



THE CO-MUSEUM

#CoMuseum2018

SPEAKERS BIOS



MYRSINI ZORBA

MINISTER OF CULTURE AND SPORTS

Myrsini Zorba is a Doctor of Political Science. She studied Law at the University of Athens and Philosophy of Law at the University of Rome. She founded the publishing house Odysseus. She has served as consultant to the Minister of Culture (1993) and as a Member of the European Parliament (2000-2004). She was the first Director of the National Book Centre of Greece (1994-1999). From 2006 until 2012, she taught cultural theory and cultural policy at postgraduate level. She has participated in European committees and networks and founded along with others the “Network for Children’s Rights” where she served as the head of the Board of Trustees (2004-2016). She has published essays in collective tomes and numerous articles in periodicals and newspapers, both Greek and foreign, on matters of cultural policy. Her book *Policy of Culture* is part of the curriculum of postgraduate studies in many departments in Greece and abroad.

Book titles: *Policy of Culture*, Patakis editions, 2014.

From Exarchia to Brussels, Odysseus editions, 2004.

Government policy on book publishing, Odysseus editions, 1995.



THANOS ARGYROPOULOS

EXECUTIVE DIRECTOR
MARINA ABRAMOVIC INSTITUTE

Thanos is the Executive Director of the Marina Abramovic Institute. His work focuses on performance and participatory art, art in public spaces and museum partnerships. He has served as Senior Economic Advisor to the Greek Minister of Culture. He holds an MBA from London Business School.



VASSILIS HARALAMBIDIS

GENERAL MANAGER
BIOS ORGANISATION
CO-FOUNDER
EUROPEAN CREATIVE HUBS NETWORK

Vassilis Haralambidis is a founding member and the artistic director of BIOS, a cultural organisation for the arts, urban life and creative industries. Bios founded Romantso, the first Creative Industries Incubator in Greece. He is also a founding member of the first European Creative Hubs Network, along with partners from all over Europe, a network that has been created to connect the creative professionals and empower the creative industries field. Since founding BIOS in 2001, he has been curating numerous events and performances on urban culture, digital media and various expressions of contemporary artistic creativity. As a designer, he has received numerous Greek and European awards and distinctions. He has devoted himself to pioneering a creative based approach to social entrepreneurship, best practices and policy, with his main focus currently being on social inclusion and regeneration in the creative industry sector.



ALEXANDROS KAMBOUROGLOU

EXECUTIVE DIRECTOR
ATHENS PARTNERSHIP

Alexandros has served as senior advisor to the Mayor of Athens since 2014. He has also been spearheading Mayor Kaminis' commitment to public-private collaboration, including leading the city's strong partnerships with Bloomberg Associates, the Stavros Niarchos Foundation as well as the creation of the Athens Partnership. Prior to advising the Mayor, Alexandros worked as journalist, producer and managing editor for major Greek and U.S. media outlets, which included NBC News, Greek National Television, Mega Channel and Antenna TV. He also launched and directed production and media companies and directed communications and programming for non-profit educational institutions, including Hellenic Public Radio in New York City and Athens Information Technology Center for Excellence in Research and Education in Greece. He holds a BA from Grinnell College and an MS from the Columbia University Graduate School of Journalism.



YANNIS KOUKMAS

**DIRECTOR OF AUDIENCE DEVELOPMENT AND PARTICIPATION
ELEUSIS 2021 EUROPEAN CAPITAL OF CULTURE**

Yannis Koukmas is a Social Anthropologist with a postgraduate degree in European History and Cultural Management. He is the Director of Audience Development and Participation in Eleusis 2021 European Capital of Culture since March 2018. He worked as museum coordinator in the Ethnological Museum of Thrace since its opening in 1998. His professional interests include strategic planning, audience development and engagement, volunteer education, communication and social media, organisation of seminars, workshops, and events, and fundraising. He is a member of the ICOM – Hellenic National Committee, the Balkan Museum Network, the Greek Oral History Association and the British Council's Museum Professional Network, as well as one of the founders of the Oral History Group of Alexandroupolis.



BARBARA POLLA

**FOUNDER
SHARING PERAMA**

Daughter of the painter AMI (Anne-Marie Imhoof) and of a passionate philhellene (Rodolphe Imhoof), Barbara Polla grew up in Geneva and spent a year in Greece at the age of 17. She lived in Perama during the spring of '67. That year spent in Greece, represented her first contact with dictatorship and prison and determined her personal and political engagements. She studied medicine in Switzerland and Paris, and at the Harvard Medical School. She is a MD (University of Geneva) and received the HDR (Habilitation à Diriger des Recherches) from University Paris Descartes. She practiced medicine and research in academic hospitals and laboratories and published more than 100 peer-reviewed papers. She was an elected politician for 12 years, with freedom as her motto, and a Member of Parliament in Switzerland. She now concentrates on art and writing, works as a gallerist and an independent curator and publishes essays on art, on gender and more personal fictions and poetry. As an independent curator, she had presented numerous exhibitions related to the theme «Art & Prison». She is working with many international artists from UK, Greece, France, and the USA. Over the last years, she is developing, together with a growing team, a project entitled SHARING PERAMA, a cultural initiative of art in the public space, which she will present at this year's Museum Conference in Athens. Barbara is a mother of four.



PATRICK PRESCH

**CURATOR OF EDUCATION
DEPARTMENT OF EDUCATION AND OUTREACH
NATIONAL MUSEUMS IN BERLIN**

Patrick Presch has been working as a Curator of Education since September 2014 at the Department of Education and Outreach of the Staatliche Museen zu Berlin (National Museums in Berlin). His work focuses on the artistic, interdisciplinary and participatory art and cultural mediation in museums. Presch led the educational initiative ABOUT THE MUSEUM for students and is currently developing the overall concept for the future “Center for Education and Outreach” (Haus Bastian der Staatlichen Museen zu Berlin), opening in late 2019. Previously, Presch worked as a freelancer at the Museum Folkwang Essen in the departments of Contemporary Art and Education. He has given lectures in the fields of photography, arts and cultural studies and art education at various Universities in Germany. Currently he is a Lecturer at the Freie Universität Berlin and the Technische Universität Berlin.

In 2015, Presch was appointed to the jury of the Grimme-Preis (television award).



CAROL ROGERS MBE

**EXECUTIVE DIRECTOR
EDUCATION AND VISITORS, NATIONAL MUSEUMS LIVERPOOL**

Carol Rogers is responsible for education and community participation across National Museums Liverpool’s eight venues. She also oversees the delivery of Visitor Services, Marketing and Communications. Carol joined National Museums Liverpool in 2003 as the Head of Learning. In 2005, she became a member of the Executive Director team and her role expanded to include front-of-house services. More recently, she assumed responsibility for strategic fundraising and marketing. Carol has developed a notable career at National Museums Liverpool. Her profile is well known across the North West of England and she maintains an extensive national and international network of education, museum, health and social care partnerships. Her work is recognized for its creativity, innovation and enterprise; successfully connecting cross-sector organisations and resources.

Carol leads a highly successful education and engagement programme for children, young people and adults, designed to reach out to disadvantaged communities. More than 430,000 school children participated in 2016. She also leads the multi-award-winning House of Memories

programme. House of Memories is making a difference to people living with dementia, their carers, families and communities. By 2017 more than 11,500 people benefited from the programme, which continues to expand across the UK and is attracting global interest in the USA and East Asia. In January 2015, Carol was acknowledged by HRH Queen Elizabeth II and awarded an MBE (Member of The British Empire), for her role leading House of Memories. Carol is noted in the UK museum sector for her creativity, passion and commitment to enable inclusive museum education and participation, for everyone.



ADAM ROZAN

**DIRECTOR OF PROGRAMS AND AUDIENCE DEVELOPMENT
THE NATIONAL MUSEUM OF AMERICAN HISTORY, SMITHSONIAN
ADJUNCT PROFESSOR
HARVARD UNIVERSITY EXTENSION SCHOOL**

As a museum leader, he is widely recognized as an audience-engagement innovator, a champion of change, and an advocate for visitors. Adam teaches an audience engagement seminar at the Harvard University Extension School's Museum Studies program, of which he is an advisory board member. He is a founding member of the International Audience Engagement (IAE) network, based in Melbourne, and lectures on the topic worldwide. Previously, he was director of audience engagement at the Worcester Art Museum in Massachusetts. He has also held many roles at museums including the Oakland Museum of California, Harvard Art Museums, Boston Children's Museum, and Boston's Museum of Science.



GEORGE SACHINIS

CO-FOUNDER

OHI PAIZOUME/URBANDIG PROJECT

George Sachinis is the Co-founder of “UrbanDig Project,” a theatre director, and a civil engineer at EYDAP – Athens Water Facility, responsible for the assessment and support of new activities. He has studied theatre at the Central School of Speech and Drama (MA) of the Duke University Arts Institute. He has also studied engineering at Duke University and UC Berkeley (Msc). He has been a member of the board of the Network for Children’s Rights, of the advisory board of “Re-activate Athens” and of the steering committee of GWOPA-UN Habitat, representing EYDAP. He has taught site-specific theatre in Athens and in London. He has been involved in the curation of art venues in the United States and in writing song lyrics. UrbanDig distinctions: ACEA Eco-Art International Contest (2010), AltoFest (1st prize, 2015), TEDxAthens Challenge (1st prize for Innovation in Learning, 2011).



SCOTT STULEN

DIRECTOR AND PRESIDENT

PHILBROOK MUSEUM OF ART

Scott Stulen is the Director and President of the Philbrook Museum of Art in Tulsa, Oklahoma. Stulen is the former Curator of Audience Experiences and Performance at the Indianapolis Museum of Art (IMA), Project Director of martists.org at the Walker Art Center, Associate Curator at the Rochester Art Center, visual artist, writer and DJ. He earned an MFA in Painting and Drawing from the University of Minnesota and a BFA in Sculpture from the University of Wisconsin-Eau Claire. He created and led the first Audience Experience and Performance Curatorial Department in the country at the IMA, developing the ARTx program, commissioning new performances and site-specific installations, and launching new earned-income initiatives. At the Walker, Stulen co-curated and developed the Open Field project, reframing the museum as public park, town square and platform for experimentation. Notable projects include the Artist Designed Mini-Golf, CSA – Community Supported Art, numerous commissions and performances, and the Internet Cat Video Festival, which has toured to over 250 cities and 13 countries to date. Now at Philbrook, Stulen is guiding the museum as a national model of sustainability, relevance, and community impact.



MONICA NIKI TSILIBERDI

**HEAD OF THE DEPARTMENT FOR EUROPEAN PROGRAMS
INTERNATIONAL SYNERGIES AND ENHANCEMENT
OF ENTREPRENEURSHIP
HELLENIC MINISTRY OF CULTURE AND SPORTS**

Monika Niki Tsiliberti is the Head of the Department for European Programs, International Synergies and Enhancement of Entrepreneurship (in the Directorate General for Contemporary Culture) of the Hellenic Ministry for Culture and Sports. She holds a BA and a MA in Archaeology and History of Art (from the University of Athens and the University of Leicester). She is also a graduate of the Greek National School of Public Administration. Ms. Tsiliberti is involved with the development of the Cultural and Creative Industries in Greece, with a particular interest on cultural entrepreneurship and new forms of cultural management such as clustering and co-working spaces. She is a member of the Managing Committee of the Creative Europe Programme, and a member of the OMC working group of the European Commission for the Cultural and Creative Industries' Access to Finance, Entrepreneurship and Innovation.