

(περίληψη)

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The Writer's Home

People often leave an impression on the houses in which they lived. The character of the home is formed by their needs, their way of life, their dreams and even the architectural peculiarities they inspire. After over forty years of life there, the impression made by Patrick Leigh Fermor and his wife Joan on their house in Kardamyli is indelible. For that reason this article focuses on the occupants and their relationship with their house, built after the plans of Nikos Hadjimichalis.

Patrick Leigh Fermor was fifty years old when he became a home owner. Until then the charismatic and untamed author had a life that was full of adventure; he had travelled all over the world, almost making it his home. When the plot of land at Kardamyli was obtained and he arrived there, it was as if the time had come for him to settle down. Perhaps that explains the passion he had for the house and the bond he and his remarkable wife, Joan, developed with the location and the building. In his will Leigh Fermor gave the house to the Benaki Museum, to be maintained as it was when he and Joan lived there and to provide accommodation for prose writers, poets and artists, who will make use of his library and be inspired by the magnificent view.