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Walking in Greece: Landscapes / Narratives

This paper, which acknowledges the author's lifetime of walking in Greece under the inspiration of Paddy Leigh Fermor, demonstrates the interplay of landscapes and narrative [history, myth and (auto)biographical] in the Greek tradition. It considers three paradigmatic places - Epiros, the Argolid and Monemvasia - and three paradigmatic writers - Byron, Pausanias and Ritsos - who have all in their different ways revealed and contributed to the intertwined archaeologies of place and story that uniquely characterize Greece. It encourages readers of Greece to become walkers of Greece and walkers of Greece to read the many layers of the Greek landscape with its literature in hand.