

(summary)

XENIA POLITOU

From *Mani* to *Roumeli*: Patrick Leigh Fermor's writings about Greece

In most of the more than 760 pages that Patrick Leigh Fermor dedicated to his travels in Greece, he described aspects of contemporary Greek life, paying particular attention to the customs of villagers and islanders. From the large amount of folklore gathered in *Mani* (1958) and *Roumeli* (1966), this paper assembles details that caught his eye and arranges them in general categories. It also analyses the way that Leigh Fermor worked up his first impressions and transformed them into literature.